

"A Spark in the Emerald Forest" depicts a moment of truth in the story of Khosrow and Shirin, the moment when two hearts 're-connect' with one another while amongst Nature. Nature is where the pulse and heartbeat of the Divine emanate in its purest and most potent form, uplifting both heart and spirit and reminding us of our connectedness; helping us to recognise the same Divine spirit within one another.

Khosrow and Shirin, in this scene, experience a moment of pure love, emanating from their spiritual hearts that recognise one another despite their earthly manifestation never have met. The river between them represents the flow of love, energy and truth. It amplifies the awareness of their spiritual origins from the same ultimate Source. This affinity they feel is a sense of wholeness that comes from recognising the Divine reflection in one other.

Occurring in a wild forest, there are no man-made structures in sight, only emerald lands and glistening waters bathed in golden light. Nature, in its perfectly balanced harmony, acts as a concert platform, igniting a sense of togetherness and unity between Man, Nature and Spirit.

This sense of unity is something that we can all strive for by consciously working to recognise the spark within each other and the world around us. This is our opportunity to form a collective movement toward understanding that we are all one and part of the same Whole.

***Hana Shahnava***

*A Spark in The Emerald Forest*

*Hahnemuhle Photo Rag Paper, Hand Embellished with Diamond  
Dust and Black Sparkly Earth (Hematite)*

*79 x 51 cm*

*Limited Edition of 25 plus 5 AP*

*€2,000*

'Earth Horse' has been predominantly painted in malachite with highlights of amazonite. This has been associated with stimulating the energy centre of the heart, which is connected to empathy and universal love. The flowers are painted predominantly in cinnabar with highlights of garnet, ruby and hematite. These minerals and gemstones are associated with activating our grounding energy centres.

***Hana Shahnnavaz***

*Earth Horse*

*Hahnemuhle Photo Rag Paper, Hand Embellished with Diamond*

*Dust*

*37 x 37 cm*

*Limited Edition of 25 Plus 5 AP*

*€825*

How perfect for the lovers were these ecstatic days!  
The air sparkled  
The sky was never so blue  
The grass so thick with flowers  
And never did Khosrow and Shirin leave one another's  
sight.

***Hana Shahnava***

*Wild & Free*

*Hahnemuhle Photo Rag Paper Hand Embellished with  
Diamond Dust and Hematite Earth*

*39 x 41 cm*

*Limited Edition of 50 plus 5 AP*

*€625*

“At the foot of this very mountain is a cave, and in the cave is a black stone that every horseman in the world would covet - if he only knew of it. From nearby and faraway plains the swift mares come to this great stone and, when in heat, rub themselves against it. Every foal born to these mares is wonderfully swift; but the swiftest of all is Shabdiz, that horse of lightening hooves, the stallion of our queen.” - Nizami

Shabdiz, the remarkable horse in the tale of Khosrow and Shirin, represents power, loyalty, and passion. Gifted to Khosrow, he becomes a symbol of grace and strength, carrying the king on his quest to win Shirin's heart. With his stunning beauty and unwavering spirit, Shabdiz embodies the bond between humans and animals, adding enchantment to the story and symbolising love's resilience. His presence immortalises him as a legendary horse in literature and folklore.

***Hana Shahnavaz***

*Shabdiz*

*Giclee Print Hahnemuhle Photo Rag Paper Embellished  
with Black Diamond Dust*

*54 x 49 cm*

*Limited Edition of 50 plus 5 AP*

*€485*

'The Magic of the Grand Cypress Tree' honours blossoming and growth. Birds flutter around blooming trees while light dances across a black diamond dust background. This energy and ecstatic movement is a celebration of spring.

In the realm of enchantment, the Cypress Tree stands tall,  
Honouring the dance of blossoming and growth in its thrall. Birds, like ethereal notes, flutter with joyous glee,  
Around trees ablaze with blooms, a majestic sight to see.  
Light weaves its tapestry, a nimble and playful dancer,  
Caressing a canvas of black diamond dust, a celestial answer.

In this cosmic ballet, spring's spirit takes flight,  
An ecstatic celebration, igniting the darkest night.  
Oh, the magic of the Cypress Tree, a testament to life's rebirth,  
As nature's symphony unfolds, a canvas of untamed worth.

With every petal unfurled, a story of renewal is told,  
The orchestra of seasons, a tale ancient and bold.  
Let your spirit be stirred by this lyrical display, Where blossoms and birds paint the landscape in their own way.  
Embrace the energy, the fervent movement so grand, As spring's jubilation sweeps you away, hand in hand

***Hana Shahnava***

*The Magic of the Grand Cypress Tree*  
*Giclee Print on Hahnemuhle Photo Rag Paper,*  
*Embellished with Black Diamond Dust*

*112 x 81 cm*

*Limited Edition of 7 plus 3 AP*

*€3,850*

The interwoven narratives of 'The Old Man' unfold through seven art pieces that correspond to each episode, unveiling hidden clues throughout the journey. The story of contrasts embodied by the two protagonists symbolises the dynamic interplay between safety and wildness. The artist's chosen medium places traditional Persian techniques in a contemporary context as a tribute to their Iranian heritage. As such, each stroke of the brush tells a layered tale. The paints, handcrafted in the artist's studio with earth, plants, and minerals, honour the predominant theme of the series: to delve into the intricately beautiful tapestry of human life.

***Hana Shahnava***

*The Old Man, Season 01, Episode 01*  
*Giclée Print on Hahnemuhle Photo Rag Paper,*  
*Hand-signed and Numbered by the Artist*  
*Limited Edition of 50 Plus 5 AP*  
*34 x 46 cm*  
*€450*

The series' overarching theme revolves around drawing on ancient metaphors related to chaos/order and human interactions with themselves and their environment, taken from classical mythology or religious narrative art, and then subverting them to offer a tongue-in-cheek social critique...

The minotaur was birthed from a profane union between King Minos' wife, Pasiphae, and a bull destined to be sacrificed to Poseidon. This creature resided in a maze built by King Minos and consumed Athenian boys and girls, seven of each, every three years. The minotaur symbolises humanity's darkest traits: bestial, unnatural, bloodthirsty, murderous, residing in shadows and chaos, and preying upon the young and innocent.

In this artwork, the minotaur is not confined to the labyrinth but is elevated atop a pillar in the sky - a stark contrast to its natural habitat. It cradles a freshly hatched chick in its hands, symbolising rebirth, the advent of spring, new beginnings, and the delicate nature of life itself.

Through this imagery, the artist implies that as we reflect on the fragility of nature in light of our reckless actions, we may reconsider our paths. The telescope-eyed goldfish bear witness to this revelation, akin to angels in a Renaissance nativity scene.

The artist frequently employs these fish as messengers or observers of the wondrous, given their eyes appear perpetually astounded by the magnitude of unfolding events. Their elongated fins mirror the flowing robes of Renaissance angels. Behind them lingers the idiom "a fish out of water", suggesting that they, much like the minotaur, are removed from their natural surroundings - an exact inversion, in fact.

Similarly to the minotaur, they are products of human intervention in their breeding process - descendants of carp that, due to extensive inbreeding, now possess these remarkable eyes and elongated fins. The entire juxtaposition is

intended to be whimsical and light-hearted - after all, who are we (or even the artist himself) to pontificate! The vibrant use of colour and brushwork underlines this sentiment. Yet, this doesn't diminish the artist's concerns about humanity's harmful interactions with their environment, exacerbated by deeply rooted belief systems and societal constructs.

**Andrew Gow**

*The Bullheaded Thinker*

*Giclée Print on Hahnemuhle Photo Rag Archival Paper*

*50 x 40 cm*

*Limited Edition of 50 plus 5 AP*

*€250*



Experience the evocative power of this artwork. This piece reveals a universe with two non-gendered figures: dark and light. They share an intimate and ambiguous moment. The dark figure rests on the light figure's lap, surrounded by crimson, rabbit-shaped infants.

Notice the hallucinogenic mushrooms on the dark figure's chest, symbols of power that evoke both fear and comfort.

Dangerosa's detailed work adds layers of meaning, making the scene feel warm or sinister, depending on the viewer's perspective.

As with many of Dangerosa's works, this painting challenges our perceptions and emotions. It reflects the dualities within us: dark and light, comfort and fear, birth and decay.

This painting invites us to contemplate life's cycles and the ebb and flow of our existence.

***Dangerosa***

*Hexen Birth*

*Giclée Print on Archival Hahnemuhle Photo Rag Paper*

*40 x 40 cm*

*Limited Edition of 25 plus 3 AP*

*€200*

The interwoven narratives of 'The Old Man' unfold through seven art pieces that correspond to each episode, unveiling hidden clues throughout the journey. The story of contrasts embodied by the two protagonists symbolises the dynamic interplay between safety and wildness. The artist's chosen medium places traditional Persian techniques in a contemporary context as a tribute to their Iranian heritage. As such, each stroke of the brush tells a layered tale. The paints, handcrafted in the artist's studio with earth, plants, and minerals, honour the predominant theme of the series: to delve into the intricately beautiful tapestry of human life.

***Hana Shahnava***

*The Old Man, Season 01, Episode 02*  
*Giclée Print on Hahnemuhle Photo Rag Paper,*  
*Hand-signed and Numbered by the Artist*  
*Limited Edition of 50 Plus 5 AP*  
*34 x 46 cm*  
*€350*

The interwoven narratives of 'The Old Man' unfold through seven art pieces that correspond to each episode, unveiling hidden clues throughout the journey. The story of contrasts embodied by the two protagonists symbolises the dynamic interplay between safety and wildness. The artist's chosen medium places traditional Persian techniques in a contemporary context as a tribute to their Iranian heritage. As such, each stroke of the brush tells a layered tale. The paints, handcrafted in the artist's studio with earth, plants, and minerals, honour the predominant theme of the series: to delve into the intricately beautiful tapestry of human life.

***Hana Shahnava***

*The Old Man, Season 01, Episode 04*  
*Giclée Print on Hahnemuhle Photo Rag Paper,*  
*Hand-signed and Numbered by the Artist*  
*Limited Edition of 50 Plus 5 AP*  
*34 x 46 cm*  
*€300*

The interwoven narratives of 'The Old Man' unfold through seven art pieces that correspond to each episode, unveiling hidden clues throughout the journey. The story of contrasts embodied by the two protagonists symbolises the dynamic interplay between safety and wildness. The artist's chosen medium places traditional Persian techniques in a contemporary context as a tribute to their Iranian heritage. As such, each stroke of the brush tells a layered tale. The paints, handcrafted in the artist's studio with earth, plants, and minerals, honour the predominant theme of the series: to delve into the intricately beautiful tapestry of human life.

***Hana Shahnava***

*The Old Man, Season 01, Episode 05*  
*Giclée Print on Hahnemuhle Photo Rag Paper,*  
*Hand-signed and Numbered by the Artist*  
*Limited Edition of 50 Plus 5 AP*  
*34 x 46 cm*  
*€200*

The interwoven narratives of 'The Old Man' unfold through seven art pieces that correspond to each episode, unveiling hidden clues throughout the journey. The story of contrasts embodied by the two protagonists symbolises the dynamic interplay between safety and wildness. The artist's chosen medium places traditional Persian techniques in a contemporary context as a tribute to their Iranian heritage. As such, each stroke of the brush tells a layered tale. The paints, handcrafted in the artist's studio with earth, plants, and minerals, honour the predominant theme of the series: to delve into the intricately beautiful tapestry of human life.

***Hana Shahnava***

*The Old Man, Season 01, Episode 06*  
*Giclée Print on Hahnemuhle Photo Rag Paper,*  
*Hand-signed and Numbered by the Artist*  
*Limited Edition of 50 Plus 5 AP*  
*34 x 46 cm*  
*€200*